

GUIDELINES FOR ORGANISATION OF PCT CHAMPIONSHIPS

Copy and make use of the Competition Check List at each meeting you hold.

ALL CHAMPIONSHIPS

These three sponsor logos should go on the schedule, programme and all correspondence.

- 1 **Responsibility.** Discuss at Zone meeting, at least 6 months prior to Championships (earlier if the Trials) are they to be run by a club or the Zone as a whole? We recommend the zone, unless a large club with plenty of personnel. If the latter takes on the organisation, other clubs within the zone should be expected to supply personnel as pencillers, stewards, etc.
- 2 **Committee** Form a special one to run it. This should be made up of a club representative from each club involved plus any person who is given a specific task.
Early meetings can be held 1 hour before normal Zone meetings. May need to have one or two longer ones nearer the time.
- 3 **Task list** Compile one to work from – prototypes attached. This is your basis to work through at each meeting and the tasks should remain in the first part until it is done. When finalised, it can be move to the end of the list.
- 4 Appoint – **and check that all must have a Working with Children number**
 - a) **Chief Coordinator** (CCO - very important) to see that everyone knows exactly what is expected of them and that all the tasks are being carried out by someone. This may be your zone chairperson if run by the zone, or some responsible person with an overall knowledge of what is required.
 - b) **Competition Secretary** (could be club/zone sec or someone else) to do minutes of meeting, update the task list and to deal with general enquiries, correspondence, etc. Update web page.
 - c) **Entry Secretary** – can be the same person, but suggest a separate one as a lot of work for one person. Has to receive entries, check all correct including payments (usually has to chase up some incorrect or doubtful ones), bank the fees and do the draw. The treasurer might take this on.
Once done, the draw should be distributed to the club DCs ASAP. Easier for them if done as a time sheet with all the different classes/rings on one page, so they can see who is supposed to be where and when.
Only need the names of the riders for dressage, but the horses' are better for SJ and Eventing because the riders may ride more than one horse.
 - d) **Schedule and programme designer.** Maybe the competition or entry secretary, but it can be a different person. Previous year's schedule and programmes should have been forwarded for a prototype to work from providing it is correct. *Don't use all of 2015 Trials one.* Email to be sent on – quite a large document. Names etc will need changing of course, but set up should be similar.
 - e) **Ground Coordinator** (GCO) to be responsible for organising the layout of the grounds – dressage arenas and/or jumping rings and to allocate buildings for scorers, secretary etc. Obtain Rubbish Bins & Removal.
 - f) **Accommodation officer** Checks out local places to stay and allocates camping areas and yards for competitors.
 - g) **Catering** for public and officials. Suggest allocate to one club who can keep their profits, but must feed the officials. They must appoint someone to look after the officials on the day. It is usually very profitable. However. if run by the zone, the catering club sometimes charge the organisers for the official's food and share the profits. That needs deciding early.
 - h) **Section coordinator/s** Appoint one for each section for Trials.
Dressage Coordinator (DCO) to be responsible for organising the Dressage.
Jumping Coordinator (JCO) to be responsible for organising the Jumping.
Cross Country Coordinator (XCCO) to be responsible for organising the Cross Country.
 - i) **Appointer of officials** This task can be allocated to one person or the club that is organising the section. Obtaining dressage judges is sometimes a daunting task especially for the dressage champs where a great many are needed.

- j) **Some other tasks** that can be separated off may be allocated to a person or a club, but ensure that the responsible person is on the Champ sub-comm.

JOBS TO BE DONE BEFOREHAND

- 1 **Venue/s** – Decide on and book it in plenty of time. Find out hiring charge. Is there room to accommodate horses and may people camp on it?
- 2 **Budget** – Work this out and then decide on cost of entry fee. Keep to a minimum to cover costs only. The cost of the Dressage and Jumping ones are a lot less than the Trials and usually make money. You do need to charge more for the Trials entry than the other champs.
- 3 **Technical Delegates** – The State appoints one TD. You need to appoint a Zone TD, whom must be approved by the state. Keep both TDs informed of progress and ask them about anything you are in doubt about. Send committee meeting minutes to both.
- 4 **PA system** – Book
- 5 **Dressage** – arenas locate six, possible 7 (for dressage champs), collect and erect; book judges and pencilers; print test sheets, get clip boards, pens & starting flags.
Jumping – Decide how to conduct Jumping – we found that having three courses, one for A & B groups' SJ, one for A & B groups' JE, and one for both JE and SJ for C group worked well for the Jumping champs. It depends on grade numbers however.
Locate and book fence equipment enough for all courses, organise getting it to the ground and erection of courses on day before. A good number of helpers required.
Book course designers and judges, pencilers, time keepers and pole stewards.
- 6 **Sashes/Rosettes** – The PCT treasurer orders and pays for these for all championships.
- 7 **Sponsors** – Try to obtain some. Publicise in schedule and programme. Put up sponsorship signs
- 8 **Promotional material** – Consider whether to get any items, e.g. shirts, caps for sale.
- 9a **Schedule** – To revise last year's schedule is easiest by inserting differences specific to this year (names, venues, etc). Check wording carefully with Handbook section 7 and any amendments to it and change any bits to correspond with new rules or regulations if necessary. You do not have to print the rules, but state they are run under EA rules with any PCT amendments contained in section 7 of the PCT Handbook.
The schedule must include all the info needed by the clubs and details of local accommodation etc too.
Put entry secretary ONLY on front of it, however can include the event secretary's name somewhere for general enquiries not applicable to entries. Do NOT put it on front of schedule.
Entry fees must be inserted in prominent place and on the Summary form.
This must be sent to the PCT Administrator and the TDs for checking and approval before it is distributed in any form.
- 9b **Entry Forms** Attach forms 10.7.1-3 and 7.6D for dressage, 10.7.4-6 for jumping, in WORD format so that they can be completed on screen. The Summary forms 7.6s will need your fees, etc. inserting before distribution. These are included in Section 10 of the Handbook.
Ask that the club ones be typed in normal, not capital font, on screen and returned to you in WORD by email so that you can copy and paste onto your Master sheet. This avoids any spelling and typo mistakes.
Distribute these with the schedule by email at least a month before entries close. Earlier if possible.
You probably only need to print a few copies so you can view easily at meetings and on the day.
See below for details on how to receive and organise entries.
- 10 **Scoring** Organise a computer scoring programme, operators and enough personnel to add up the sheets if not entered directly to scoring programme. Need extras to check scores are correctly added and entered etc. New EA scoring programme is/will be available shortly to cope with half marks. Clubs should use this with an efficient operator familiar with the programme.
- 11 **Trophies** – Suggest make a list of clubs/riders holding them and notify them in plenty of time to return them somehow. It is a PCT rule that they be returned at the previous Council meeting but this is not happening with all. Send out a timely reminder to clubs to do this and check they are returned.
- 12 **Grade bars and First-time rider badges** – Order those necessary from State Treasurer
- 13 **Medical staff – First Aid** Organise attendance.
- 14 **Publicity** – Attempt to get TV and Radio stations interested in covering the jumping in particular.
- 15 **Invitations** – Invite sponsors and key personnel to view event & make presentations.
- 16 **Photographer** – Invite someone to act.

- 17 **Advise Emergency Services** of event and provide map to venue.
- 18 **Back Numbers** – see you have sufficient – one set, if large enough is better so none are repeated.
- 19 **Print – Dressage Test & Jumping Equitation Sheets** – Add up the number of competitors in each test and double if 2 judges. Get a few spares too in case of messing up a sheet. Some judges might need you to post them a copy of the test. Similarly the group test. Only need two test sheets per group.
Get each test printed on a different colour paper to make it easier to identify which is which when sorting and scoring.
- 20 **Start lists** Print out lists of competitors in each class/ring with no, club and riders' and horses' names on it and give to the relative judges, marshalls, gear checkers, PA and scorers etc.
Have large print-out (with times for dressage) posted on Notice board and ask riders to cross out any horse listed that is scratched. They should also notify the office and marshalls.
- 21 **Incident report forms.** Have enough of these to put some on each clip board.
- 22 **Programmes** – You may be able to use the previous year's as a prototype. Names etc will need changing of course, but set up should be similar.
Keep page numbers to a minimum to avoid extra expense. They are costly to produce. Do not need a contents page.
People do like a place in which to record scores as print-outs not available to all on the day. There were some grumbles when not included. It also gives the club recorders more chance to keep an eye on their team placings so no mistaken presentations are made at end of the day.
As a comparison when both the D & J Championships were included, the 2010 programme used 16 pages (4 sheets of A4) of which 6 were devoted to Dressage and 4 to Jumping only, and included room for scores too! The 2013 one covered 20 whole pages so cost a lot more, and had no scoring spaces. The previous results were spread over 6 pages instead of 2. Colour printed covers cost more! It is a lot cheaper to use coloured paper.
Set Up Note that the entry lists and scoresheets, which will cover two pages (unless a few entries so it can be printed in landscape format) should be printed so able to be viewed as all on one line, not on the backside side of the entry list! Font size may have to be reduced in some areas.
You will need one page for each of the following:
Front Cover – details of what and where etc.
Inside covers Previous winners Dressage at front, Jumping at back. Suggest maximum of last 10 years per class as now on the website. Font size can be reduced if necessary to accommodate them onto one page.
Officials
General rules of the discipline. For jumping include fence sizes.
Dressage entries 3-4 pages – one for each grade, C may need two – number, draw no, rider, age, horses, age, club and scores for 2 judges and average, place for both tests + overall average of the two tests and final place. Centre pages for Dressage timesheet as sent to the DCs (no horses) – can be a reduced font size in landscape direction on one page or 2 page central spread.
Jumping entries 3 pages – one for each grade – number, draw no, rider, age, horses, age, club then columns for JE scores of 2 judges + place. SJ Rd 1, Rd 2, total, JO pens & time, place.
Outside back Cover Approximate time table of proceedings for the weekend.
Send programme to printers ASAP.
Get sufficient printed so one for each competitor and club DC/manager, plus one for each judge, and other organisers, and a few spare for visitors – selling them is usually a wasted effort.

JOBS TO BE DONE PRIOR TO THE START OF THE CHAMPIONSHIPS

- 1 **Conduct draws:** For both days and circulate order to clubs ASAP.
Dressage draw: Note new rule which allows riders to take part in three tests only, the two grade tests plus one other. Excess numbers – which the judges cannot cope with – of any grade riders (usually only grade 3) are put into a different class which may not count towards team scores. These are the last ones on a club's entry form in a given grade
Insert the times in this. The suggested draw time is printed at top of each dressage test so apply that gap between riders. It was noted that these were a little short in most tests but scratchings allow a catch-up.

Normally, the numbers at half way through the list start in the other ring, but change the few where necessary so that riders in other tests do not clash. In this case they may not be following the same competitor in the second test. May be able to use last year's draw as a template.

Make a separate list of the group test riders, and make another time sheet for them and judges.

Make sure this clause is at the top of the draw page:

Times are approximate and given as a guide only. If a horse is scratched, following riders will be expected to go earlier than their scheduled time.

Take the horses' names off the one you distribute to clubs so that all the different classes/rings fit across a single landscape page, then it can be seen who is supposed to be where and when at the one time.

Try to organise it so all the riders taking part in the Quadrille or Musical Ride have finished both their own tests at least 30 mins before needed in these, so can leave those who are not riding in a third test until later. This avoids riders needing to be in two places almost at once and makes your job much easier! Some Quadrille or Musical Ride groups may have riders not riding in other tests, so can slot them in anywhere.

Jumping draw: Must include individual times for JE, with same proviso about scratchings, but not for SJ, however need to include approx. time of first competitors in each ring.

Always include horse's names for the jumping draw as some riders may have two horses.

Both these must be posted on the notice board but do not need to be in the programme. Good if they are.

Supply them, and copy of the programme, to the scorer well before the day so they can prepare their programme.

- 2 **Grade bars and First-time rider badges:** These should have been ordered and paid for at the time of entry. Order these from the PCT treasurer and insert them in the number bags.
- 3 **Sponsorship signs:** Put up in suitable places at venue and main sponsors where possible.
- 4 **Officials' name badges:** Prepare and put with their boards if they have one.
- 5 **Judges' / pencilers' clip boards:** Prepare with test sheets / jump judging sheets, incident/fall report forms, pencils etc. and start lists.
- 6 **Organise clip boards** for Scorers, Announcer / Commentators, Marshalls and Gear Checkers with start lists (these need guidelines and report list too). Loud hailers Marshalls too.
- 7 **Organise coloured vests** for officials that riders need to locate, e.g gear checkers, marshalls, vets. Etc.
- 8 **Commentator's info:** Put competitor's numbers on the entry forms / commentary sheets and give to them arranged in starting order.
- 9 **Clubs' bags** (get from a sponsor – e.g. Horseland). Prepare by inserting riders' numbers, a programme for each family and one for the team manager and any first timer badges that are ordered. Suggest make a chart on Excel like this example so you know what to insert in each.

CLUB	A	B	C
Money	Correct	Refund \$20	Correct
Programmes	7	2	6
Dsg Nos Gold	8 -11	35 -36	60 - 62
Badges	1	0	1
Bars	Gr 3 x 1		
Jpg Nos Black	2-3 & 20 & 54	39-40	21 & 74 - 76
Badges	0	1	1
Bars	Gr 1 x 1, 2 x 1	G 1 x 1, 3 x 1	Gr 3 x 1

- 10 **Erect** dressage arenas on Friday, and jumping courses on Saturday.

PERSONNEL NEEDED ON THE DAY

Should be listed in the programme. Suggest all have name and task tags, e.g. JOE BLOW – Dressage Judge.

1 Judges and pencilers

Dressage – book at least 7, as now there is a trial of one per ring, ~~14 (2 per ring)~~, or maybe 8 ~~16~~ depending on numbers – you need a few on standby. Maybe the judges of the smallest group able to do one of the Group tests too as not many in these classes.

Jumping – need 4/6 JE ones (depends how many in the grade and how you configure your rings) and 2/3 SJ ones. One of the grade judges may do both JE & SJ if times allow or in same arena and able and willing. Same number of pencilers but these may be rostered.

Confirm their arrangements nearer the time – tests they will judge, do they need copies of test and/or accommodation. Try to get them travelling together if possible when from a distance to save costs.

- 2 **Course designers** – Suggest one for each course. JE CD could judge it too perhaps, but not SJ CD.
- 3 **Medical staff – First Aid** Probably only need some certificate holder who is reasonably experienced for dressage, but ambulance with a paramedic preferable for Jumping. Need to notify local road ambulance of venue in case of call. Give them a map of how to get to the venue.
Make sure there is a good first aid kit on the ground if no ambulance present.
Doctor, Vet and Farrier need to be asked to be on call – have mobile phone numbers handy. Ascertain which nearby ones would be available and have their contact details on hand.
- 4 **Scorers** – Computer operator – and an extra person or two to help – with knowledge of scoring method and programme. Riders' & horses' names, club, numbers and starting order must be installed before the day as no time on the day. Also list members eligible for each team.
MAKE SURE THEY KNOW HOW TO COMPUTE THE TEAM SCORES. They need to have latest rules.
Send **TEAM SCORING GUIDELINES FOR THE PCT CHAMPIONSHIPS** to them beforehand and print them out and give to them on the day. See doc in the Handbook Sect 7 – Champs Scoring – on website.
If possible see that dressage scores are posted on notice board frequently / after every six or eight competitors have gone.
Post progressive possible team scores at the end of each day.
Have another knowledgeable PC official to check team scores and rankings before presentations to make sure these are correct. This is where errors occur most often so be prepared.
- 5 **Announcer / Commentator/s** Give them the numbered commentary sheets arranged in starting order as well as start order list and up-to-date scores and rank of each rider.
- 6 **Runners** to collect score sheets from judges and take to the scorers.
- 7 **Gear Checkers** – one per collecting ring and a pencil for them. They need to be easily identified by riders – coloured jacket.
- 8 **Marshaller/s** – job could be done by gear checkers for dressage (1 for each group) but not jumping, as come too quickly.
- 9 **Car/trailer/truck parkers** – usually needed early in the morning only.
- 10 **Pole stewards** to put up fences and pack away at end of the day. Ask competitors to help at the latter.
- 11 **Presentation** – Appoint someone to organise the display of the trophies, lay out the sashes, etc and get all ready for presentation. Prepare list of those to receive them and organise presenters – see template at end of this doc.
Remember they have to be delayed until half an hour after the posting of individual and team scores in order for protests to be lodged – e.g. finding any mistakes in the scores. However, try to get it underway ASAP so that people can get away in good time. It is mounted unless the weather is inclement.

DRESSAGE AND JUMPING CHAMPIONSHIPS

Note – they are the **Jumping Championships**, NOT Show Jumping Championships, because they consist of two competitions, a Jumping Equitation one and a Show Jumping one, so together they are JUMPING Championships.

The organisation is similar for both Championships except for their specific requirements.

Judge appointer needs to:

Notify them the venue and date.

Ask them how many they are willing to judge, warning them there may be up to 40 in a dsj test or 50 for JE. Appoint people who are willing to judge above the EA recommended 30 in pure dressage for the lower grades as usually more in those.

Ask availability and standard of tests/JE grade they are willing to judge up to?

Ask for any constraints, e.g. if a relative competing, and if so in which age group for dsj or grade for JE?

Also what fee and expenses they require, and do they want accommodation the night before?

Ask if they need a copy of the test? Make sure the dressage judges are familiar with the PC guidelines.

Later when entries are in and you know how many in each group, notify them which tests and number of entries they will be judging and start time.

For Jumping, as well as the JE judges – two for each class – you will need SJ judges and Course Designers – 1 of each per ring. Some people may be prepared to judge both JE and SJ. It depends on how many in each class, which are run in which rings and how the timetable can be organised whether this is feasible or not. JE Judges may also be the CD but not SJ ones.

ENTRIES and PROGRAMMING

When receiving entries check that all the forms are completed with all details, and are correctly signed.

Make one complete list of them from the club's entry forms (see PCD & JCh Entries, Numbers Doc). Enter in group order, all of one club in order as entered – necessary to know which, to ballot out last ones, if necessary. Put clubs in alpha order within the zones on your entry doc so easier to find.

When entering on computer, check all riders and horses are qualified by rallies and performance. Mark those that are not correct differently and those not sure of until satisfied correct. Enter riders not in club teams in different colour font so easy to identify as eligible for zone teams.

For first-timer badges and bars, you need four different columns for both – one for badges and one each for bars Gr1, Gr2 and Gr3 – on your master sheet and mark with 1 then the programme will total the numbers of each you require. Later, order sufficient from PCT treasurer.

When all are in, allocate numbers, keeping all the club ones consecutive in each grade as easier to sort into the bags.

Enter riders, ages, horses and clubs in their grades in the programme.

Quadrille Dressage Test Suggest these are all judged in the one arena that will finish its age class first (usually one of the A grades) with a new pair of judges so it can be started a few minutes after that has finished. Make sure that the area you are using for this is not where you want to make the presentations.

You should be able to fit them all in the one arena – 12 teams take just over 2 hrs.

Do not hold close to Musical Ride if on at the same time because music may disturb.

Musical Ride It was found that everyone wanted to watch these in preference to the quadrille so try not to run simultaneously.

Hold while scores are being collated. Stops people getting restless while waiting for scorers to finalise team scores and gives clubs' officials more time to check scores are correct.

JUMPING

Timing for SJ 2 mins and **JE** 4 mins per competitor (2.5 mins if alternate judges).

Could have two judges for JE, each judging alternate rounds. This would work really well for grade 3 which has two divisions – one judging the seniors and the other the juniors so no ride-off needed. Grade 1 certainly not and not really needed for grade 2 as usually not that many in it.

SCORING

Rules 7.4.7 for Dressage and 7.5.6 for jumping.

See separate doc **TEAM SCORING GUIDELINES FOR THE PCT CHAMPIONSHIPS**. Give this to the scorers beforehand and be sure to have a printed copy in front to them on the day

EQUIPMENT REQUIRED Check from where available and it will be there on the day or collect before.

BOTH CHAMPIONSHIPS

EA Rule books for Dsg and SJ with latest amendments. TD should have these. **JE manual** for JE judges.

Printer and photocopier Sufficient ink (spare cartridge) and paper for displaying scores etc.

Walkie Talkies for officials to communicate – CEO, TDs, PA, scorers, judges, etc.

1 large (preferable) or 3 sets of different coloured back numbers.

Shrubs which will do for both days.

Table for presentations, Sashes & Trophies

Chairs

Presents for judges each day and for TDs, scorers & CDs for Jpg.

Participation Certificates (10.7.11) for riders.

INDIVIDUAL CHAMPIONSHIPS

DRESSAGE

6 or 7 Arenas – fences & sets of letters.
Organise erection on previous day with 5-6 helpers.
Take tapes, measuring wheel, sledgehammers
Warm-up areas.
Clip boards and pens for judges, etc (see above).
Dressage Sheets, number of riders + few spares
Quadrille Test sheets (10.7.7) by 1 per group + spares
Musical Ride (10.7.8) by 1 per group + spares
6 or 7 Starting flags
1 stop watch per ring
Cars for judges
3 loud hailers, 3 clip boards for Gear checkers

JUMPING

3 large arenas – fences, ropes and pegs to enclose all.
Organise erection of courses later Saturday afternoon.
Adjacent warm-up areas with 2 practice fences in each.
10 Clip boards and pens for judges, etc (see above).
JE Scoresheets, (form 10.7.9) 2 per rider + spares
Show Jumping score sheets (form 10.7.10) (depending on numbers) per ring.
1 bell or buzzer per ring – with clearly different sounds
Timing equipment and 2 stop watches per ring (not JE)
Car/trailer for judges or high stand, covered.
3 loud hailers, 3 clip boards for Gear checkers

Note for Jumping courses Good sets for A & B groups' SJ, C group does not require quite so much equipment as not go so high, nor does the JE as not so many fences.

PRESENTATIONS

At the end of the day's competition, there should be a mounted presentation of all the riders (unless very inclement weather).

Presentations should be carried out with the least important first and the most important last, so they are done with the Individuals of the lowest grade first in reverse order of placings – i.e. Grade 3 Junior 6th to 1st followed by the grade 3 Seniors, Grade 2 and then Grade 1. Whether you do all the individuals before presenting the team sashes or complete one grade, individuals then team, before moving to the next grade is up to the organisers. Special individual ones, e.g. the Paul Coulson Trophy at Trials, should be done after the class sashes, but before the Teams.

There is a prepared list ready for the names to be filled in at the end of this doc.

It is usual to invite any donors / sponsors to present their trophies.

AFTER THE EVENT

Results – Send to newspapers, radio and TV stations. Have results posted on the website and advise the availability through the PCT Facebook page

Final Score Sheet – email all results to each club, PCT administrator and web manager.

Email a copy of your programme and any extra info you have from your conduct of these champs to the next zone conducting these championships. Add the winners to the list/s below before sending.

PRESENTATION SHEET

Rider

Club

DRESSAGE CHAMPIONSHIPS

Grade 3 – The Trevor Gibson Memorial Trophy donated by the Tasmanian Club.

Presenter

6th 5th 4th
3rd 2nd 1st

Grade 2 – The Kentish Trophy donated by The Kentish Pony and Hack Club.

Presenter

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6th 5th 4th
3rd 2nd 1st

Grade1 – Huon Pine Trophy Donated by Huon & Districts Pony & Riding Club

Presenter

.....

6th 5th 4th
3rd 2nd 1st

Quadrille – Dressage Association of Tasmania Trophy donated by the DAT Presenter

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4th 3rd
2nd 1st

Musical Ride – No trophy

4th 3rd
2nd 1st

Teams – The Neika Perpetual Trophy donated by Dr and Mrs. R. Goldfinch Presenter

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4th 3rd
2nd 1st

JUMPING CHAMPIONSHIPS

Grade 3 JE – Northern Zone Perpetual Trophy donated by the Northern Zone

Presenter

6th 5th 4th 3rd

2nd 1st

Grade 3 SJ – Stormy Weathers Perpetual Trophy donated by the Inglis Pony Club

Presenter

6th 5th 4th 3rd

2nd 1st

Grade 2 JE – Hiawatha Trophy donated by Ann Graves

Presenter

6th 5th 4th 3rd

2nd 1st

Grade 2 SJ – Southern Zone Perpetual Trophy donated by the Southern Zone

Presenter

6th 5th 4th 3rd

2nd 1st

Grade 1 JE – The Small Profit Trophy donated by Mrs. E. Parsons

Presenter

6th 5th 4th 3rd

2nd 1st

Grade 1 SJ – West Tamar Perpetual Trophy donated by West Tamar Pony Club

Presenter

6th 5th 4th 3rd

2nd 1st

Best in JE & SJ – Judy Kilby Trophy donated by Judy Kilby

Presenter

1st

Jumping Teams – Fern Glade Perpetual Trophy donated by North West Pony Club

Presenter

4th 3rd

2nd 1st

Best combination in all the Championships - Bonn View Roger Trophy donated by the Pitt Family. Presenter

Best club over the Dressage & Jumping champs weekend - the Homevale Trophy donated by Mrs. L.Hedberg Present to the DC

1st

THIS YEAR'S TROPHY WINNERS

Insert names of this year's winners in here or in your programme before forwarding to next hosts so they know from whom to get them.

Some are occasionally returned not engraved so suggest ask that this be done before being returned, or else take them to be done.